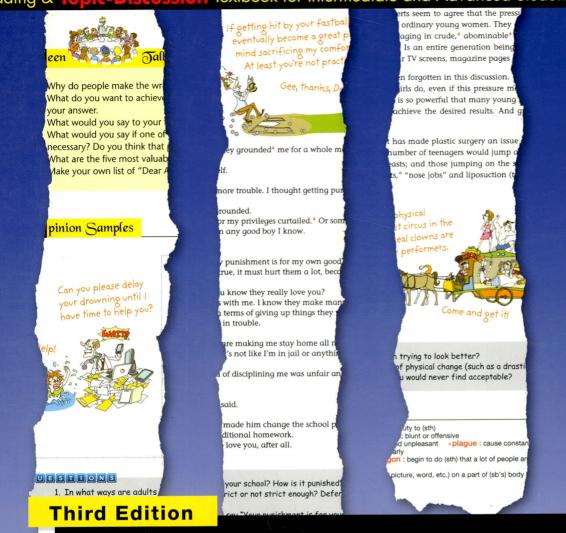
## Reading & Topic-Discussion Textbook for Intermediate and Advanced Students



# TEEN TALK 2

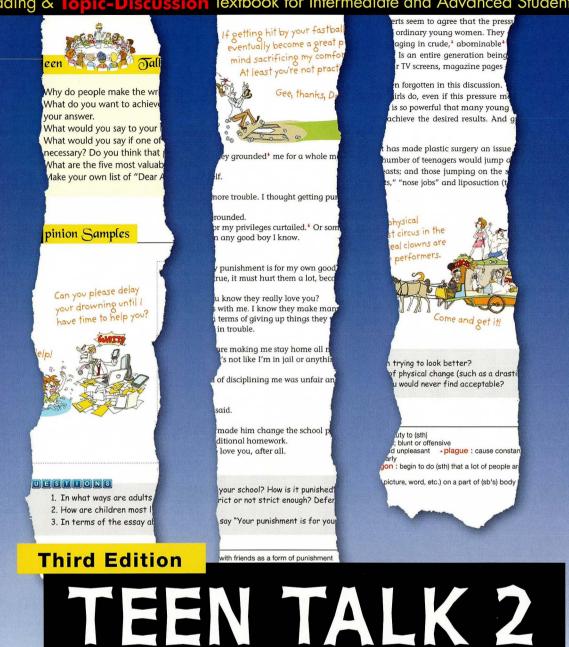
#### Written by LIS KOREA Editorial Staff & Duane Vorhees

## 15 Teen Issues Provide9 formats with 545 Discussion Points

What Does It Mean? / Comprehension / Teen Talk / Opinion Samples / Dialog / Read & Discuss / Pictures Talk / What's Your Advice?/ Synopsis



## Reading & Topic-Discussion Textbook for Intermediate and Advanced Students



#### Written by LIS KOREA Editorial Staff & Duane Vorhees



## Recommendation

For years, TEEN TALK has been the leading publication among young adults who want to improve their English facility. It has always emphasized free and intelligent discussion of important issues in daily life, rather than memorization or grammar. Students and teachers alike have praised the series as a means of getting young people to want to speak their minds in English, because it treats them as knowledgeable people with sound ideas, not as robots or children.

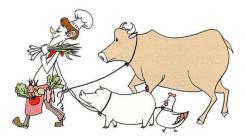
But even great products can be improved. Such is the case with the NEW TEEN TALK. The old notions that made TEEN TALK stand out among English educators have been retained, but the structure has been improved upon to provide quicker and more productive discussion.

LIS KOREA wants to thank all of its supporters for their enthusiastic devotion to TEEN TALK and its other publications, but is proud to introduce

the new version. We believe the new look and new approach will even better serve the needs of its users.

Duane Vorhees









#### 

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#### **ISSUE 16**

## Is the Smart Phone Your Friend?

As smart phones get smarter, they are rapidly replacing personal computers, since they can send email messages and pictures and pick up broadcasts. For the first time in human history, people can find out virtually any information, can communicate with anyone, can get emergency help, can pass time by playing games or music, can do work, or can engage in almost any activity, no matter where they are and no matter what time it is. The equipment that enables this is cheap, compact, and convenient to use. For many people, especially teenagers, their new smart phones have become like a family member and constant companion — an electronic best friend! But they bring their share of problems as well. On the one hand, they promote dependency — once the attachment<sup>+</sup> is formed, people feel naked<sup>+</sup> and helpless without them. They feel the need to be "connected" at all times, so they are slaves to their own devices, with no free time and no freedom. On the other hand, they are becoming more isolated from the world; they no longer need to have any physical presence for personal interaction; they never have to leave their room but can communicate intimately with perfect strangers. The smart phones also contribute to<sup>+</sup> the multi-tasking mentality; the problem with doing several things at once is that none of these things can be done well.



I just can't bear to be parted from my smart phone. It even tucks me in at night.

→ virtually : almost

attachment : feeling that (sb) likes or loves (sb/sth) so much that one would be unhappy without it

→naked : unprotected or vulnerable

contribute to (sth) : help make (sth) happen

**NEW TEEN TALK 2** 

## What Does It Mean?

- (1) People feel naked and helpless without them.
- (2) They no longer need to have any physical presence for personal interaction.

### Comprehension

- (1) Why does the author refer to<sup>+</sup> an "electronic best friend"?
- (2) Does the author think the new capabilities of smart phones are a good thing or a bad thing? Explain your answer. Do you agree?
- (3) What are the social and psychological problems associated with smart phone use?



- 1. Do you have the latest smart phone? Why or why not?
- 2. If your friend bought a new phone, would you be dying to<sup>+</sup> buy one too? Or wouldn't you care?
- 3. Do you always keep your phone with you, 24/7? Why or why not?
- 4. How do you feel when, for whatever reason, you are disconnected?
- 5. Which is more comfortable for you? Talking on the phone or texting?
- 6. Some schools prohibit the bringing of smart phones to class. What do you think about that policy?
- 7. Have you ever had your phone ring during class? What happened?
- 8. Could you do without your phone for a week? Why or why not?
- 9. Do teenage boys and teenage girls use their smart phones the same way? If not, how are they different?
- 10. If your friend didn't answer your call or text immediately, how would you feel?

## **O** pinion Samples

L We can't own a car yet, and we have to wear school uniforms, so the only way we can express our status and individuality is through our phones. So "keeping up with the smart phones" is an important part of social life. If your phone is too old or too big or too old-fashioned, you are likely to be shunned<sup>+</sup> by even your closest friends. Your memory is too slow, and your functionality too limited, to keep up with your fashionable high-tech friends. Since new models, with more and improved features, are always coming out, it's a large challenge to keep up, but doing so is a necessary part of life. Not being up to date<sup>+</sup> is a form of social suicide.



#### QUESTIONS

- 1. Why has "keeping up with the smart phones" become socially important?
- 2. Are smart phone purchases driven mainly by necessity or peer pressure?

→ shun : deliberately avoid (sb/sth)→ up to date : not old-fashioned

**NEW TEEN TALK 2** 

.... 10 .....

2. I went to my new school today and was shocked at the barbaric policy it has adopted regarding smart phone use. No student is allowed to have a smart phone while in school. If a student is caught in possession, the phone is confiscated<sup>+</sup> and will only be given to the student's parents. This is a terrible policy, for many reasons. First, it is a flagrant<sup>4</sup> violation of student rights; to be deprived of our phones is to be deprived of our teenage identities! Are we just cattle? Second, what if there is an emergency at home, or what if someone desperately needs to have an important conversation? The consequences of being *incommunicado*<sup>+</sup> could be disastrous. Third, sometimes the teachers' lectures are too boring to withstand.<sup>4</sup> and we need some kind of private diversion.<sup>4</sup> It is inhumane<sup>4</sup> to make us suffer through such torture<sup>+</sup> every moment we are in school. Fourth, a lot of pressure is put on us to get good grades, but there are times when we need some help with a test or math problem; how are we going to get that assistance if we can't use our smart phones to find the answer? And, fifth, the policy is discriminatory.<sup>4</sup> Teachers and administrators are allowed to have smart phones, but only the students are prohibited. This is eminently<sup>4</sup> unfair!



We demand justice. Our phones are smart, so we don't have to be!

#### QUESTIONS

- 1. What good reasons might a school have for banning smart phones?
- 2. What do you think a sensible policy regarding smart phones would be?

- → confiscate : officially take (sb's) property away, usually as a punishment
- → flagrant : very bad; too bad to be ignored
- →incommunicado : not able to communicate with other people
- → withstand : deal with (sth) successfully
- -diversion : (sth) that people do because it is enjoyable, entertaining, or pleasant
- → inhumane : not kind or gentle to people
- → torture : (sth) that causes mental or physical suffering
- discriminatory : not fair
- → eminently : completely and without a doubt

<sup>→</sup> barbaric : very cruel, violent, and uncivilized

I'm glad I talked you into taking this walk with me. Look how pretty those leaves are today!

## D<mark>ialog</mark>

- Dad : I never see you without your smart phone in your hand.
- Lillian : Because I never put it down! I love my phone!
- Dad : I think you love your phone more than you love your family.
- Lillian : Don't be silly! You know better than that.
- Dad : But you spend a lot more time talking on it eve or texting than you do with me or your mom.



I can see leaves on a thousand different kinds of trees on my phone. And they can even play the Top Forty songs and dance.

- Lillian : Oh, you're exaggerating.<sup>4</sup> You both have things to do without me, and I need to occupy myself too. So I talk to my friends, look things up on the Internet, or watch TV on my phone. What's wrong with that?
- Dad : I just think modern life is too superficial. Why don't you read a good book?
- Lillian : Oh, I never liked to read much; you know that. Even before I got my phone.
- Dad : But reading is a wonderful way to pass the time. And you not only learn things but also you find out a lot about human motivation and character.
- Lillian : So people say. But I never thought so. And I can get ebooks on my phone too, if I ever want to read one.
- Dad : And you should get out more. Meet with your friends in person instead of on the phone.
- Lillian : Hmmm. I seem to remember when you said I wasn't at home enough. You thought I would be safer here, and you didn't want to worry about me.
- Dad : That was true. I still don't want to worry about you. But now I worry that you are becoming a hermit<sup>1</sup> with a phone addiction. I want you to put it down some of the time and do something else with your life.
- Lillian : But I'm very happy with my life. The world, or at least what I think is important about the world, is at my fingertips. I can talk to anybody I want to, wherever I am. I can hook up<sup>4</sup> to the net and find out anything I'm curious about without waiting. I can look at my friend's photos and send them mine, even while we talk.
- Dad : No, we all need direct physical contact. We need to spend time with other human beings in order to become fully human ourselves. Your world is just too artificial and too isolated. That's why I want you to disconnect for at least two hours a day.
- Lillian : Two hours! That's impossible! I can't cut myself off for that long. What would I do?
- Dad : Like I said. Read a book or magazine. Take a walk and commune<sup>4</sup> with nature. Listen to music with your mother and talk. Watch TV with me. Spend some time with us, with your phone off, so you don't get interrupted all the time.
- Lillian : But I can do those things just as well with my phone on, so that way I don't need to miss anything.

#### QUESTIONS

- 1. Do you ever turn your phone off for long periods of time? How do you feel then?
- 2. Imagine if you did not have a smart phone. How would you live, what would you do?
- Some people don't like being on-call 24/7, not wanting to be a slave to their phone, and others feel helpless if they are not constantly hooked up. Discuss how each group feels.
- exaggerate : make (sth) seem better, larger, worse, etc. than it really is
- →hermit : (sb) who lives apart from others →hook up : connect
- commune : communicate with (sb/sth) in a very personal or spiritual way

**NEW TEEN TALK 2** 

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#### **Face-to-face Talk vs On-line Talk**

Since the electronic calculator was invented, nobody has done any arithmetic, so math skills have sharply deteriorated.<sup>4</sup> Smart phone users don't need to remember anybody's phone number, and our ability to remember things is getting worse. And now we are worried that teenagers' texting capabilities might lead to their forgetting how to talk face-to-face. It might just be alarmist<sup>4</sup> fear of new technology — some people probably worried excessively over the invention of the telegraph, photography, the phonograph, movies, radio, and the telephone. But much of the concern over television's bad effects on young people (including increased social passivity and lowered imagination capabilities) continues to be borne out<sup>4</sup> by researchers, and the connection between video games and adolescent violence also seems to be genuine. But one thing is clear: the new technology meets a real social need and will not just disappear. Societies are just going to have to come to grips with it.<sup>4</sup>



#### QUESTIONS

- 1. What's the difference between on-line texting and face-to-face talking?
- 2. When you're in a serious on-line talk, can you really express yourself from the bottom of your heart?<sup>4</sup>
- 3. Some teenagers feel texting is more comfortable than talking. Discuss this situation.

- come to grips with : begin to understand or deal with (sth) in a direct or effective way
- → from the bottom of your heart : in a very sincere way

<sup>→</sup> deteriorate : become worse

<sup>→</sup> alarmist : making people unnecessarily worried about dangers that do not exist

<sup>→</sup> borne out : confirmed

## P ictures Jalk



Who cares about his stupid golf score?

I can't even listen to my iPod, he's so noisy.

#### QUESTIONS

- Do you always keep your phone on vibrate in public places? Why or why not?
- (2) Some people talk loudly on their phone in public places without a pang of guilt,\* but they seem annoyed when others do the same. Can you explain this attitude?
- (3) If you put your phone on vibrate and then lost it, and you couldn't locate it by calling it, what would you do?



My new smart phone even drives me to school.

#### QUESTIONS

- (I) Smart phones have become extremely multifunctional. What new features do you think should be added to your smart phone? What should it be able to do that it can't do now?
- (2) Can you imagine what the future smart phone will be like? What will it look like? What if it is just an implant<sup>4</sup> in our brain?
- (3) As the smart phones get smarter, we get dumber. Do you agree? Why or why not?

→pang of guilt : guilty conscience
→implant : (sth) placed in (sb's) body by means of surgery

NEW TEEN TALK 2

W hat's Your Advice?

L I absolutely need to have the newest smart phone. I like to show off<sup>\*</sup> to my friends that I'm always stylish<sup>\*</sup> and on top of things,<sup>\*</sup> and I like the new features that are always being added. I feel left out<sup>\*</sup> whenever someone else has one and I don't. But my parents finally said that I get too many phones too often, and they can't afford them anymore. I've tried to save up enough

cash from my pocket money, but it just takes too long. By the time I have enough to buy a new phone, the one I have will be seriously out of date. I can't wait that long! Maybe I could steal one from a store or from somebody else. But I think that's wrong, and I'm afraid I would get caught. What can I do? Does anyone have some good suggestions?



I'll do anything for the latest model. Try me and see!

\* My father saw that I was using too many offensive and vulgar\* words when I am on-line, and he made me promise to stop. But my friends make fun

of me and my resolution. They point out that I don't have the freedom to talk freely anywhere else and insist that we all need to express ourselves without restraint or we'll go crazy. And I think they're right! So I have a dilemma: I can try to keep my word to my dad, or I can be myself. What should I do?







I don't want my dad to curse at me. So I better keep my promise.

Your dad doesn't understand the new lingo. He thinks we're being offensive, but really we're just being cool.

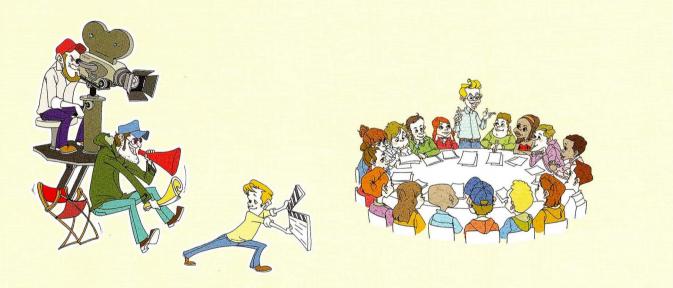
→ show off : try to impress (sb) with one's abilities or possessions
 → stylish : following the popular style
 → on top of things : up to date → left out : isolated → out of date : not modern or current
 → vulgar : lacking good taste; unrefined → resolution : promise to oneself

**ISSUE 16** 



I just can't bear to be parted from my smart phone. It even tucks me in at night.









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We demand justice. Our phones are smart, so we don't have to be!

I'm glad I talked you into taking this walk with me. Look how pretty those leaves are today!



I can see leaves on a thousand different kinds of trees on my phone. And they can even play the Top Forty songs and dance.

## s y n o P s I os

These are the pictures you've seen in this chapter, It will be good speaking practice for you to talk about these pictures once again. Your teacher will ask you "What are they doing?" or "What does this picture mean?" or some other question. You can give a straight answer or you can use your imagination. The purpose is to allow free conversation; there is no "right" answer.

5 Hey, Bill. Hi, Joe. Bill, you look a I'm fine. Hello, Sally. bit tired. But And you? How are you? Joe looks great. Why Talk When One Can Text?

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#### **ISSUE 17**

## Everybody Wants To Be Famous!

We are all egotists<sup>+</sup> who want to be renowned<sup>+</sup> and immortal.<sup>+</sup> We wish as individuals to separate ourselves from the herd, to be both well-known and long-remembered. When we are young, we try to establish evidence of our existence by carving our names in a tree or in fresh cement. We want our pictures taken and distributed as widely as possible. We enjoy seeing our names in the newspaper. Whenever we can, we try to personalize the private items we use or wear, so they are uniquely our own. We dream of becoming celebrities, whose every word and deed are noted and discussed. Most people fail to realize these desires; they have a circle of friends and acquaintances around them that they acquire from the neighborhood, from school, from any organizations they belong to, from work; and, with the communications technology available, they may have intimate contact with hundreds of people around the world. Some of them will even occasionally and temporarily attract wider attention due to some athletic, academic, or commercial feat.<sup>+</sup> But very few will ever be truly famous or leave behind any record or accomplishment that will be remarked upon after their deaths.

> Give me an autopraph! Give me a date! Let me have money — you've yot plenty! Can I have just five minutes of your time? I want a photo with you! Give me a lock of your hair! Give me your address and phone number! Give me... Give me... Give me...

→ egotist : (sb) who feels or believes he or she is better, more important, more talented, etc. → renowned : known and admired by many people for some special quality or achievement

→immortal : living or continuing forever

Give me

Some peace!

→ feat : achievement that requires great courage, skill, or strength

Most of us will never be celebrities. But a few will succeed. Their names will be household words. Their likenesses<sup>4</sup> will constantly be before us. People will want to be near them in order to share vicariously<sup>4</sup> their reflected glory. At a further distance, people will imagine that they are somehow personally involved in the celebrities' lives. But, for those very few who manage to rise above their fellows in prestige and esteem, the dream often becomes a nightmare. They grow tired of being constantly the center of attention. They would like to be private citizens again who could walk down the street, go shopping, or spend time with their friends or alone, without being constantly mobbed<sup>4</sup> and bothered by the curious and adoring<sup>4</sup> crowds. In short, they wish they could stop being celebrities!

#### What Does It Mean?

- (1) Separate ourselves from the herd
- (2) Without being constantly mobbed and bothered by the curious and adoring crowds

#### Comprehension

- (1) How do we try to establish evidence of our existence?
- (2) What does "the dream becomes a nightmare" mean?
- (3) Why do some celebrities wish they were ordinary people?

→likeness : picture of a person

vicarious : experienced or felt by watching, hearing about, or reading about (sb) else rather than doing (sth) oneself

<sup>→</sup> mob : crowd around (sb) in an aggressive, excited, or annoying way

<sup>→</sup>adore : love or admire (sb) very much



- 1. Why do people want to be famous? Do you?
- 2. How do people become famous? Talk about the ways people can achieve fame.
- 3. Are there any easy and simple ways to be famous? What are they?
- 4. Some teens get cosmetic surgery to become more popular. Do you understand their motivation? Do you approve or disapprove?.
- 5. Do you think physical appearance is the most important ingredient<sup>↓</sup> in becoming popular or famous? Why or why not?
- 6. What would happen if cosmetic surgery were banned<sup>↓</sup> for teenagers, except to correct disfiguration?<sup>↓</sup>
- 7. Who is the most popular among your own friends and classmates? Why?
- 8. Educators often recommend that teens should read biographies of famous people. Why?
- 9. Can someone be famous but not rich? Rich without being famous?

#### Let's Talk More

Name at least one person in the following fields and talk about why he or she is famous.

1. athlete

- 2. businessman
- 3. entertainer

6. writer

4. musician
 7. scientist

- 5. artist 8. politician
- 9. religious leader

## O pinion Samples



pathway to fame. These include music, acting, modeling, journalism, literature, art, politics, and athletics. Business and religion are two other fields that sometimes lead to celebrated status, while success in science, scholarship, and education very rarely do. Plumbers, housewives, factory workers, farmers, carpenters, office workers, and people in most other categories may possibly acquire fame outside of their professions, but certainly not from within them. Of course, even within the more likely

L. Only a few professions provide a possible

All I ever wanted was to be rich and famous. I didn't know how hard it is to be both.

→ingredient : quality needed to achieve (sth)
 →ban : forbid people from doing or using (sth)
 →disfigure : ruin the appearance of (sb/sth)

categories, the opportunity is not open to all practitioners — hip-hop artists are far more likely to become famous than classical pianists, for example. And most hiphop artists will also fail. So there is no sure means of gaining celebrity, but some career choices have better odds than most others.

#### QUESTIONS

- 1. Are the professions that provide most of the celebrities more important than those which do not? Explain your answer.
- Is the possibility of fame the most important reason to choose a career?
   What about aptitude,<sup>1</sup> job satisfaction, status, or economic potential?<sup>4</sup>

Prohibition is seldom effective. Gambling, smoking, adultery, the use of hard drugs, and many other activities have been made illegal in various places at various times, but people who wish to participate can usually find a way to do so. The same would undoubtedly happen if teenage cosmetic surgery were banned. Needy<sup>4</sup> plastic surgeons could be persuaded to perform the procedure for a high fee and in less-than-ideal circumstances, or people who were not qualified to perform the

operation would "volunteer" to undertake<sup>+</sup> the task. In these cases, the safety risks would elevate, and the number of botched<sup>+</sup> operations would go up. Affluent<sup>+</sup> teenagers would go abroad to have it done, thus depriving the domestic economy of cash. So, education and counseling would be much more effective tools in dealing with teenage plastic surgery than prohibition would be.



Plastic surgeons think they can merely cover up God's mistakes and that there won't be any problems later.

#### QUESTIONS

- 1. Do you agree that education is more effective than prohibition? Explain your answer.
- 2. Is teenage cosmetic surgery actually a problem? Is it a solution? Are there any dangers or negative aspects?

→ needy : not having enough money

-botched : badly or carelessly done

<sup>→</sup> aptitude : natural ability to do (sth) or to learn (sth)

<sup>→</sup> potential : natural ability or quality that could develop to make (sb/sth) very good

<sup>→</sup> undertake : begin or attempt (sth)

<sup>→</sup> affluent : having a large amount of money



- Dad : A penny for your thoughts,<sup>↓</sup> Dear!
- Leona : Oh, I was just daydreaming<sup>↓</sup> about the future. You know I want to be a big star someday.
- Dad : You've always wanted to be one, since you were a tiny tot.↓
- Leona : I want you and Mom to know how much I appreciate your support. I know that paying for my lessons and my piano were hard for you. And I'll take good care of you when I make it big!<sup>4</sup>
- Dad : Don't worry about that. We just want to make you happy.
- Leona : Well, anyway, thank you.
- Dad : But we think you should consider your options. You're a very talented young lady, but only a tiny fraction of great singers or musicians or actors or dancers ever become stars. Most of them even have trouble making a living from their art.

There are so many

mouths in our way.

- Leona : But that won't be me. You'll see!
- Dad : OK, suppose you're right and you're one of the lucky ones. It's not easy becoming a star, but then it's not easy being one either.
- Leona : What do you mean?
- **Dad** : You know. They are often targets for unscrupulous<sup>4</sup> people who just want to use them, and then they end up losing both their money and their good reputation.
- Leona : I know. I'll be careful.
- Dad : And sometimes, to get ahead, they have to do things they know they shouldn't. It's a shame what a lot of young women have to do to get their shot<sup>4</sup> at stardom!
- Leona : Dad, you know me. I'm not like that.
- Dad : And a lot of actors and musicians develop terrible habits. Drugs and too many love affairs.
- Leona : Don't worry, Dad. I promise to take care of myself. But thanks for worrying on my behalf. I really appreciate it.
- **Dad** : And famous people are, justly or not, the subject<sup>4</sup> of a lot of malicious<sup>4</sup> gossip.
- Leona : But most people don't take that stuff seriously. It's all in fun, nobody believes it.
- Dad : No, you're wrong. Most people believe whatever they read or hear on the TV. It's just the way people are.
- Leona : Well, famous or not, I really can't help what other people might say about me. I might as well ignore them, knowing that my friends and family won't believe them anyhow.
- Dad : But the gossip is just part of the bigger problem. Celebrities have no privacy at all. Whatever they do is scrutinized<sup>↓</sup> and discussed and analyzed, no matter how trivial or mundane<sup>↓</sup> it is.
- Leona: Yes, that's a real drawback<sup>↓</sup> to being famous: You can't control the spotlight that's on you constantly. But I'll find someway to cope with that, when the time comes.
- Dad : So, I guess you've made up your mind?
- Leona : Yep.

#### QUESTIONS

- A penny for your thoughts: what do you think about being famous? Are you interested or not?
- 2. What about those people who work long hours for years without making much money but who enjoy their work? Should we feel sorry for them because they are not celebrities?
- Which is more important for achieving stardom, luck or talent? Explain your answer in detail.
- → A penny for your thoughts : Let me know what you are thinking
- -daydream : think pleasant thoughts about one's life or future -tot : young child
- → make it big: become very successful
   → unscrupulous: not honest or fair
   → shot at : opportunity for
   → subject: the thing being talked about
   → malicious: showing a desire to harm or hurt (sb)
  - → scrutinize : examine (sb/sth) very thoroughly and carefully
  - mundane : ordinary and not interesting or exciting drawback : disadvantage of a situation

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We must be careful not to arouse any possip.

## **R** ead & Discuss

#### **Should Celebrities Be Quiet?**

We all know about famous people who behave badly. They seem to think they are privileged and don't have to follow the same rules as the rest of us. But their actions also negatively influence their young fans, who want to emulate<sup>4</sup> their heroes by acting in the same manner. On the other hand, sometimes famous people get very publicly involved in social action of all sorts. They may help publicize<sup>4</sup> various obscure<sup>4</sup> or unpopular causes, or they may protest against war or poverty or authoritarianism. Sometimes the lyrics of their songs are intended to be propaganda<sup>4</sup> for some particular point of view. The public often criticizes their activism, saying that being famous does not automatically make anyone knowledgeable about any given topic, so the rest of us should be allowed to make up our own minds without celebrity influence. But the stars at fault<sup>4</sup> usually reply that all citizens have the right to speak out on issues that concern them, and famous people have the same right to do so as anyone else,.

> While I have your attention, I want to inform you about a worthy cause.



We're almost the same, except I play the ukulele and he plays the guitar. But why are we treated so differently?

#### QUESTIONS

- 1. Why do people imitate the bad behavior of celebrities? Do they also copy their good behavior?
- 2. Do you pay more attention to issues when your favorite stars get involved? Can you give any examples?
- 3. How much influence do famous people have on public opinion?

→emulate: try to be like (sb/sth) you admire →publicize: cause (sth) to be publicly known

→obscure : little-known

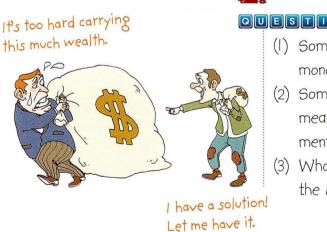
- → propaganda : information to promote a particular cause
- →at fault : responsible

ISSUE 17



## QUESTIONS

- (1) Some rich people are highly respected while others are not. Why?
- (2) Why is it difficult to be both honorable and wealthy? How could rich people enjoy a better reputation?
- (3) Is it morally correct to find fault + with rich people simply because they don't help others as much as you think they should? Why or why not?



#### QUESTIONS

- (1) Some people cherish honor more than money. Which side do you take?
- (2) Some pursue material gain by any means available. Can you explain their mentality?
- (3) Who is happier, the Man of Wealth or the Man of Honor? Why?

→ find fault : criticize (sb/sth) → mentality : particular way of thinking

**NEW TEEN TALK 2** 

## W hat's Your Advice?

L I wish I had better parents. They know I have set out to be a singer, but they are dead set against my ambition. They say they can't afford lessons or any of the other expenses involved in that field, and they refuse to help me out. As far as they are concerned, I should study hard in school so I can eventually make a good, safe living. They hold out hope that maybe I can become a music teacher

someday, thinking that would be a happy compromise. But I'm not interested in studying, and I'm certainly not interested in having to depend on giving music lessons to untalented, unappreciative little brats. I only want to sing, even if I never become rich. But do you think I should accept my parents' suggestion as the only viable\* option? Or should I follow my dream, in my own way?

Dad! Don't cut me off! Let me be free to express who I am.

## You can express yourself when you can take care of yourself financially.

I like being at the center of attention and quickly get bored if I'm not there. This has always caused minor difficulties at school, since I am frequently disciplined for acting up,\* but I don't care, that's just another way of getting someone's attention. If I think I'm being ignored, I get depressed and desperate,\* so I engage in even more extreme behavior than I normally do. But now I'm afraid my friends are beginning to desert\* me. They are tired

of being punished with me and don't want any more trouble at school or at home. And I guess they are getting tired of having to spend all their time feeding<sup>\*</sup> my ego. If they leave me alone, I don't Know what I'll do, since I'll be getting even less attention than I do now — and that isn't enough! Does anyone have a solution to my problem? As long as I have doggie treats and bird feed, I guess someone will always pay attention to me.

- -desert : leave (sb) alone and refuse to help or support them anymore
- → feed : give support or strength to (sth)

<sup>→</sup> set out : begin an activity or effort with a particular plan or purpose

<sup>→</sup> dead set against : strongly opposed to → compromise : agreement or settlement of a dispute

<sup>→</sup> brat : annoying child → viable : capable of being done; workable → act up : behave badly

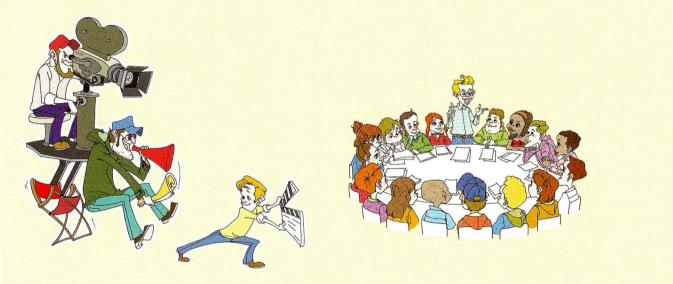
<sup>-</sup>desperate : willing to do anything to change a very bad situation



Give me an autograph! Give me a date! Let me have money — you've got plenty! Can I have just five minutes of your time? I want a photo with you! Give me a lock of your hair! Give me your address and phone number! Give me... / Give me... I can get rich if I don't let myself get distracted.

> I can become famous if I concentrate.

All I ever-wanted was to be rich and famous. I didn't know how hard it is to be both.



1

long

Fame





3



Plastic surgeons think they can merely cover up God's mistakes and that there won't be any problems later.



to arouse any possip.

## s·y·n·O·P·S·I·s

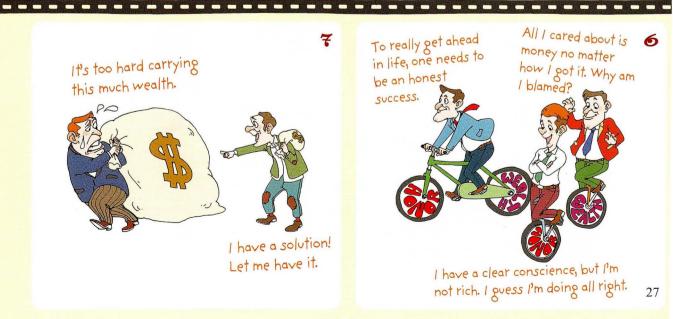
These are the pictures you've seen in this chapter, it will be good speaking practice for you to talk about these pictures once again, Your teacher will ask you "What are they doing?" or "What does this picture mean?" or some other question, You can give a straight answer or you can use your imagination, The purpose is to allow free conversation; there is no "right" answer.

· n · O · P · S · I · s

While I have your attention, I want to inform you about a worthy cause.



We're almost the same, except 1 play the ukulele and he plays the guitar. But why are we treated so differently?



I.S.d.O.N.R

#### **ISSUE 18**

## 10 Tough Questions Teens Face

Teenagers are in a difficult situation. They are no longer children but not yet adults. They know a lot about the world but lack the credentials<sup>4</sup> to be taken seriously. They are not completely dependent upon their parents but are not independent enough to act on their own. And they have to make important decisions that can affect them for the rest of their lives. What are they good at? Is it a talent that is worth developing professionally, or will it most likely be a hobby? They have been in school for most of their lives; do they want to continue studying for many more years or begin planning for a lifestyle that does not need any higher education? Is marriage and a new family likely to be something that will occur in the near future, or is it probably going to be several years away?

The answers to these (and other) questions, and the actions taken in support of those answers, are among the most fateful<sup>+</sup> in anyone's life:

- 1. How can I discover my talent and develop it?
- 2. Is a college diploma really a must?\*
- 3. How can I become financially independent?
- 4. How can I succeed without an influential<sup>+</sup> family background?
- 5. Who are my real friends? How can I distinguish<sup>+</sup> them from casual acquaintances?



Do I want to spend the rest of my life blowing bubbles or doing something really important like playing golf?

- → credentials : (sb's) education, achievements, experience that prove the ability to do (sth)
   → fateful : having important results → must : (sth) that is or seems to be required or necessary
   → influential : having the power to cause changes
- → distinguish : recognize or understand the difference between two similar things

- 6. Should I cave in<sup>+</sup> to peer pressure in order to be part of the in-crowd?<sup>+</sup>
- 7. Is teenage love just "puppy love," + as adults call it, or is it genuine?
- 8. I think I know how the world is, but adults say I know nothing. What do they know that I don't, or are they just fooling themselves?\*
- 9. Is parental love dependent upon strict obedience to parents' wishes, or is it actually unconditional?\*
- 10. Does money really buy happiness?

If you are struggling<sup>+</sup> with any of these issues, don't feel alone. There are no correct answers to any of these questions, since each one depends on how an individual assesses<sup>+</sup> his or her own situation. Answers may, in fact, change according to circumstances and attitudes. And they are all difficult to come to grips with.<sup>+</sup> But all of them need to be answered, or they may answer themselves in ways that you do not approve of.

The only guidance is that you should be truthful — and true to yourself. Don't merely answer a question because you think someone else believes in the validity<sup>+</sup> of a particular answer. Parents, friends, teachers, girl/boy friends may all mean well and may want you to be happy and to succeed, but they can't live your life on your behalf.

#### What Does It Mean?

- (1) Lack the credentials to be taken seriously
- (2) Are they just fooling themselves?
- (3) They can't live your life on your behalf.

#### Comprehension

- (1) What would "an influential family background" consist of?
- (2) How does anyone know if he or she belongs to the in-crowd?
- (3) If someone is just fooling himself, what does that mean?

→ validity : truthfulness

ISSUE 18

<sup>→</sup> cave in : finally stop opposing (sth)

<sup>→</sup> in-crowd : small group of people in an organization who are popular and have influence

<sup>-</sup> puppy love : young boy's or girl's love for (sb), which people do not regard as serious

<sup>→</sup> genuine : actual, real, or true → fool oneself : try to make oneself believe (sth) that is not really true → unconditional : not limited in any way; complete and absolute

<sup>-</sup> struggle : try very hard to deal with (sth) difficult - assess : make a judgment about (sth)

<sup>-</sup> come to grips with : begin to understand or deal with (sth) in a direct or effective way



- 1. How many friends do you have? Talk about one of your friends who is very special.
- 2. How is having a friend of the same gender different than having one from the opposite sex?
- 3. Do you really want to study hard enough and long enough to get a college diploma? Why or why not?
- 4. Have you ever thought about why you study? Tell us the real reasons why you study.
- 5. Is there any difference between paternal and maternal love? How so?
- 6. From whom do you usually seek advice? (Relatives, friends, teachers, others?) Give an example.
- 7. On what things do you agree and disagree with your parents?
- 8. Imagine the worries adults have and compare them with yours. Who has the better life?

## **O** pinion Samples



I take a very pragmatic<sup>4</sup> approach toward my studies. I know I'm not the best student in my class and that I don't have the best grades. That fact will not change, no matter how hard I study. But I know I have to pass every test or I will get into trouble. And I don't want to take any chances, so I have to make sure I know enough about the subject that the outcome will not be in doubt. Therefore, when I do my homework or prepare for a test, I make sure that I spend enough time to avoid disaster, but I also allow myself to spend some time with my friends and do the things I enjoy. The odd thing is, sometimes I surprise myself and do much better than I had anticipated! I just hope that I never surprise myself and do worse than I had planned.

→ pragmatic : dealing with problems in a sensible, practical way

#### QUESTIONS

- 1. Have you ever done much better (or much worse) on a test than you thought you would? Do you know why?
- 2. Defend the attitude of staying in the middle of a group. What are the advantages and disadvantages?
- 3. Why should anyone try to be the best at anything, even if the odds<sup>+</sup> of success are long?<sup>+</sup>

I don't have any large debts or payments I have to make, but both my parents have to work hard to maintain our lifestyle. So they are always tired and don't have much time to spend with me. But I always have lots of time and energy to enjoy myself with my friends. I can see how old my folks are getting, but I am still very young. They have to be responsible all the time, but I can behave irresponsibly once in a while; and, in fact, people expect me to be that way sometimes. I know

that my friends and I often complain about not having enough money or freedom to do whatever we like, but I guess that never really changes as we get older. At least now we don't have to take care / don't want my of anybody but ourselves! kid to have to And our parents even help us do that! kid to have to struggle as hard as / did.

Every son should have a better life than his parents.

Why don't you pedal

just a little bit faster?

QUESTIONS

- 1. Adults often seem to have forgotten what it was like when they were younger. In what ways do you think that teenagers' lives are actually harder than their parents'?
- 2. If you had more freedom to do as you like, what would you do with it? What part of your current lifestyle would you eliminate<sup>4</sup> or reduce?
- 3. "I can behave irresponsibly once in a while; and, in fact, people expect me to be that way sometimes." What do you suppose that sentence means? Can you give any examples?

odds : possibility that (sth) will happen
 long : reflecting a low level of probability
 eliminate : get rid of (sth) completely

## Dialog

- Dad : You look serious. What are you thinking about?
- Janet: So many people in the world seem to be unhappy. How come?
- Dad : Some people are unhappy because they don't have enough money to get what they need or want.
- Janet : But even rich folks can be unhappy, can't they?
- Dad : Sure. Money can't buy happiness; you know that.
- Janet : Why not?
- Dad : Well, some people are unhappy because of health issues. It's hard to be happy if you are sick all the time, or if loved ones are sick.
- Janet: Then, is health the main reason for happiness?
- Dad : I think it's one of the most important ones. But I know some extremely sick people who always seem to be happy, despite their illness.
- Janet: So, it's very strange. Health and wealth are both important, but neither one ensures happiness; is that right?
- Dad : Nothing absolutely ensures<sup>4</sup> happiness, or prevents happiness. There are lots of factors<sup>4</sup> in play.<sup>4</sup> Personal relationships, self-esteem, religious belief.... And some people just seem to BE happy, or unhappy, no matter what happens to them; that's just the way they are.
- Janet : Are you happy, Dad?
- Dad : Most of the time, I quess. But sometimes I get depressed↓ or distressed,↓ just like anyone else.
- Janet: What do you do then?
- Dad : In my case, I think it helps just to be alone for a while and not worry about work or problems. Just relax, read a good book, see a movie. How about you? What do you do when you're down in the dumps?
- Janet: I'm just the opposite. I need to get out with a lot of people and have fun. Dance. Karaoke. Or just go shopping.
- Dad : Everybody's different. What makes you happy?
- Janet : I always like to talk with you about important things. Like now.
- Dad : Me too. We should do it a lot more often.

I'll give you a lot of money Don't give me the curse if you tell me the secret of too much money. of your happiness.

That's the secret.

#### QUESTIONS

- 1. What usually makes you happy?
- 2. What usually makes you unhappy? What do you do about it?
- 3. Who's the happiest person you know?
- →ensure : make certain that (sth) will happen
- → factor : one of the several things that influence or cause a situation
- → in play : occurring at the same time → depressed : feeling sad
- → distressed : feeling extremely worried or upset
- down in the dumps : feeling sad and not very interested in life

#### The Whys of a College Education

Not long ago, very few people received a higher education. Many did not even finish high school. But times have changed. Although many people can still get good, enjoyable jobs that do not need a college diploma, they often attend college or university anyway. Doing so has become a normal part of becoming an adult. But one must keep in mind<sup>+</sup> that it is not the only option, and it is an expensive alternative. A lot of diplomas go to waste, in that they train people for jobs that they never get. In some cases, it is because there are too many graduates in some field and not enough employment slots<sup>4</sup> for them. In other cases, it is because young people go to college or establish a major without thinking about the future; they do so because of parental pressure or social status, or because they don't have any other plans, and so they either drop out or end up<sup>4</sup> with a certification that does not give them any satisfaction. So, my advice is: go to college if you really want to, study hard, get the best education you can, and use your degree to advance in a career field you love. But if you want to do something that does not require a college degree, follow that other path appropriately instead; you won't regret it. Or, if you don't know what you want to do, consider waiting awhile before you commit to college. And then, when you're sure it's right for you, go for it.



I have to balance the value of a degree against the time and money spent on acquiring it.

#### QUESTIONS

- Do you have any college plans? What are they? (Or discuss your preferred alternative.)
- 2. Give three reasons people should go to college.
- 3. Give three reasons not to go to college.

→ keep in mind : remember

→ slot : position or opportunity

→end up : come to be in a particular situation or state